

Brockville Music Festival

A Celebration of Music



By providing an opportunity for public performance and professional adjudication, the Brockville Music Festival, sponsored by the Brockville Lions Club, encourages higher standards of achievement. Participation is offered at all levels for individuals, community groups and schools.

E-mail for Festival Secretary: bjenkinson45@hotmail.com

Festival mailing address: **Box 566, Brockville, ON
K6V 5V7**

Festival Website: www.brockvillelionsmusicfestival.com

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Please read the Festival Regulations. Failure to comply with any of the rules could result in a performer being disqualified.

It is strictly forbidden to take photographs or to make audio or video recordings during any performance. This is to protect the concentration of the performer and the Adjudicator, as well as to protect the privacy of all performers. In addition, recordings contravene copyright laws. Teachers should inform students and parents about this rule.



This Syllabus is effective from Festival 2020 onwards.

FESTIVAL REGULATIONS

Part One - Rules Regarding Repertoire and Performing

Music Repertoire

1. Use only music for which you have the requisite number of original copies. See notes on photocopies below.
2. No performer may perform the same selection in more than one class.
3. Performers may not perform a selection that they have performed in this Festival in the previous two years, except when it is a designated test piece for the current year.
4. Order music early to ensure availability.

Photocopies

1. Copyright laws ensure that composers and arrangers receive remuneration for their creative work when copies are sold. Even when the composer has died, or the music is out of print, the publisher holds the copyright. Therefore an **original score** must:
 - be used by performers when using music is permitted (eg. band directors, brass soloists, woodwind soloists)
 - be provided for the **adjudicator** and the **accompanist**
The accompanist may play from a photocopy only if the original score is displayed on the piano.
2. Performers attempting to use photocopied music without providing **written permission from the publisher** will receive adjudication only.
3. Sheet music from Internet sites must be accompanied by **proof of purchase**.

Test Pieces

1. When a test piece is designated for a class, the Committee will provide the score for the adjudicator.
2. Test pieces must be performed in the prescribed key, except where stated otherwise.
3. Test pieces may not be performed in any other class.

Original Compositions

1. A legible score must be provided for the Adjudicator and mailed to the Festival post office box **14 days before** the Festival begins. The address is P.O. Box 566, Brockville, ON K6V 5V7.

FESTIVAL REGULATIONS

Part Two - Eligibility

Demographics

1. This Festival is open to residents of Leeds, Grenville and Lanark counties, and to students taking private music lessons in one of these three counties.

Qualifications

1. Unless otherwise stated, all classes are open to amateurs only. An amateur is a non-professional. A professional is a person whose principal livelihood is, or ever has been, derived from the practice, instruction or performance of music.
2. Conductors of choral or instrumental groups may be amateurs or professionals.
3. All participants in school choirs or bands must be enrolled at the school as students, and must be bona fide members of the musical group.
4. Students who graduate at the end of the first semester may participate in their school's bands and choirs if they were bona fide members of these groups during the first semester.

Age or Grade Levels

1. Where age limits are specified, solo performers must be of the prescribed age (or not more than two years younger) on January 1st of the year of the current Festival. If grade levels are required, performers must be at the specified grade levels on January 1st of the year of the current Festival.
2. All performers in solo classes who are 19 years of age and over must enter an "Open" class. When classes are divided by age, all students in college and university, regardless of age, must enter "Open" classes.
3. In solo classes, a performer may enter only one level in a particular discipline; e.g. all Level 7 classes.

FESTIVAL REGULATIONS

Part Three - Entry Procedure

1. Entries will be accepted only on the official entry forms. If you need more forms, please download them from the Festival website:
www.brockvillelionsmusicfestival.com
2. All solo classes for one discipline must be entered on the same form.
3. Ensemble entries require a separate form for each ensemble.
4. Entry forms must be fully and correctly completed, including the title of the piece, the composer, and the duration of the piece (in order to facilitate scheduling). It is also important to report accurately the number of performers in a group, as auditorium seating is arranged for them. **The Committee reserves the right to reject any entry not properly completed.**
5. The dates and deadline for the Festival are indicated on the entry forms or found on the Festival website.
6. Entries should be mailed to the Festival post office box:
Box 566, Brockville, ON, K6V 5V7.
7. Entries not post-marked on or before the deadline, regardless of the reason, must be accompanied by a **late fee** of \$10 per entry form for each day or part day after the deadline.
8. Performers may enter a solo class only once.
9. Each discipline (piano, vocal and instrumental) has a limit on the number of classes a performer may enter. This is indicated in the relevant section of this Syllabus.
10. Some classes are divided by age. For these classes, please indicate the age category on the entry form (see page 30).
11. Entries will not be accepted unless accompanied by the correct fee.

Only one payment is to be issued per group.

Entry fees are:	solos	\$15.00
	duets, teacher/student	15.00
	duets, other	20.00
	trios	24.00
	quartets	32.00
	ensembles from 5-12 performers	35.00
	choirs and bands	35.00

12. Once an entry has been accepted by the Secretary, the accompanying fee is non-refundable.

FESTIVAL REGULATIONS

Part Three - Entry Procedure

13. Teachers are asked to review and sign their students' forms to ensure that they have entered appropriate classes and chosen music which meets the class criteria. The Committee cannot be held responsible for the consequences of oversights in this regard.
14. Performer's Cards will be mailed to teachers, indicating where and when their students will perform.

Part Four - General Regulations

Preparing for Performances

1. Adjudicators expect performers to know background information about their pieces and the genres from which they come.
2. Performers are expected to dress appropriately for a public performance.
3. All performers must be in the hall and ready to perform 15 minutes before the scheduled class time. If the accompanist is not present at the scheduled time, the performer may be disqualified.

Rehearsal

1. No rehearsal is permitted in the performance halls during the Festival.
2. Tuning and warm-up on stage are permitted within the allowed time limit where noted. (See page 29 for bands.) Offstage warm-up facilities are not available.

Time Limit

1. Refer to each section of the Syllabus for specific class limits.

Accompaniment

1. Performers requiring accompaniment must provide and pay for their own accompanist.

Scented Products

1. Out of respect for those who have allergies, performers and audience members are requested to restrict the use of fragrance in any kind of personal products.

FESTIVAL REGULATIONS

Part Five - Program Procedure

Arrival at the Venue

1. Performers will be advised of the day, time and place of their class(es) on their Performer's Card(s). The original copy of the music for the Adjudicator must be given to the session Secretary 15 minutes before the scheduled class time.

Changes and Withdrawals

1. Please email Norm and Ann Kearney (norm.ann@cogeco.ca) regarding:
 - change in selection, including composer and duration
 - withdrawals

It is important that the secretaries working at the venues have updated information.

2. Performers cannot change classes once the schedule is established.
3. Withdrawals and other factors may result in Festival performances beginning earlier than scheduled on the Performer's Card or in the Program. Solo performers, groups and parents should be aware of this.

Performances

1. Performances will begin when the adjudicator signals.
2. Once a class has begun, there must be absolutely no conversation between performers and their teachers and/or parents. Dialogue is not permitted with the Adjudicator. An infraction of this rule may lead to disqualification.

Classes

1. The Committee or the Adjudicator may subdivide classes as conditions warrant.

FESTIVAL REGULATIONS

Part Six - Adjudication

1. Adjudication is based on the technical and interpretive qualities of each performance.
2. The suitability of musical content, style, and difficulty of "Own Choice" selections will be considered in the evaluation.
3. The Adjudicator may ask any performer to repeat his/her performance if necessary.
4. The Adjudicator may penalize performances that do not fall within the definitions of the class in which they are entered.
5. Each performer will receive a certificate for performing, and an Adjudicator's Report showing the evaluation of his or her performance.
6. The Adjudicator's decisions are final.

Evaluation

1. All classes will be judged against a set standard:

Gold	outstanding musically and technically
Silver	strong performance, technically solid
Bronze	good performance, few noticeable flaws
Merit	noticeable difficulties

While individual performances will be discussed in the oral adjudication, the levels awarded to the performers will not be announced.

2. In each class, several groups or individuals may achieve the same performance level.
3. In classes where memorization is required, participants who have not memorized their music will receive adjudication only and will not be given a certificate.

FESTIVAL REGULATIONS

Part Seven - Protests and Complaints

1. Protests and complaints may be forwarded in writing to the Festival Secretary before or during the Festival, and must be accompanied by a fee equivalent to the entry fee of the class protested. If the protest is sustained by the Festival Committee, the fee will be refunded.
2. The interpretation of the rules in this Syllabus, and all matters not dealt with herein, will be governed by the Festival Committee, whose decisions are final and binding.

Part Eight - Awards and Bursaries

1. The recipients of awards are chosen by the Adjudicators.
2. In order to qualify for a major award (over \$100), a performer must have performed at least 2 solos in a discipline.
3. In each discipline, awards are available for group performances.
4. Lions Shields may be awarded to school groups at the discretion of the Adjudicator. Shields remain the property of the Lions Club, and will be collected by a Committee member before the next Music Festival. No monetary award accompanies a Shield. See page 35 for a list of Shields.
5. Bursaries for students pursuing post-secondary music education will be offered when money is available after Festival expenses are paid. Students must apply in May of the year they graduate from high school, or the year after graduation. They should contact their school Student Services Department for application forms.

FESTIVAL REGULATIONS

Part Nine - Stars of the Festival Awards Night

1. The Stars of the Festival Awards Night will be held at the Brockville Arts Centre at 7:00 pm on the Tuesday evening following Festival week.
2. Performers recommended by the Adjudicators to perform at the Awards Night will be contacted by the Festival Committee. Time does not allow for all award recipients to play or sing, and performers should not assume that they will be asked to do so.
3. Performers are expected to provide and pay for their own accompanists.
4. Award recipients are expected to attend the Stars of the Festival Awards Night to receive their awards, and to dress appropriately for a performance.
5. The Adjudicators will select Best-in-Festival performers from each of the three disciplines (piano, vocal and instrumental). Each recipient will receive a trophy and monetary award at the Stars of the Festival Awards Night.
6. The Star of the Festival may be one of the three Best-in-Festival trophy winners. However, the Adjudicators may choose instead a performer who has demonstrated exceptional musicality by performing with excellence in at least two disciplines. Occasionally the Adjudicators may decide not to choose a Star of the Festival.

Part Ten - Provincial Competitions

1. Adjudicators may recommend that a performer proceed to the Provincial Finals. This is an opportunity to learn from other performers and enhance a résumé.
2. The provincial competitions are held in June in a city in Ontario, but venues vary from year to year.
3. Information about the competitions, plus the Provincial Syllabus and registration forms can be found on the website of the Ontario Music Festival Association: **www.omfa.info**
4. It is the performer's responsibility to review all pertinent information and to cover the costs incurred (registration, transportation, accommodation, and accompaniment) in attending the Provincial Finals.
5. When the schedule is complete, performance times will be posted on the OMFA website.
6. Performers are expected to dress appropriately for a public performance and to attend a compulsory workshop.

PIANO CLASSES

Entry Limit

1. Performers are limited to five piano classes. No more than three may be solos.
2. Performers may enter a class only once.

Repertoire and Time Limit

1. Unless the repertoire requirements of a class specify otherwise, any selection drawn from a Conservatory repertoire list must match the requirements of the list in the Syllabus exactly (movements to be played, etc.).
2. Unless otherwise indicated: **Levels One-Eight:** 10 minutes.
Levels Nine, Ten and ARCT: 20 minutes.

Memorization

1. Solos must be memorized unless otherwise specified.

Music Selection

1. In "Own Choice" classes, selections need not be from the lists of the Conservatory Syllabi, unless otherwise stated. They must, however, be of equal difficulty and musical quality in the Adjudicator's opinion.
2. Études are restricted to the Piano Études class.

Repeats

1. In all piano classes, repeats are not to be observed unless specified by the Conservatory Syllabus. Dal segno and da capo sections are not to be considered repeats and are to be observed.

Test Pieces

1. Test pieces must be played in the General Test section.
2. Teachers with students choosing to enter this class should consult the list of test pieces mailed to the teachers and also available on the Festival website.
3. Test pieces must not be played in any other section.

Introducing Selections

1. It is expected that performers will introduce themselves and their selections before performing.

Page Turners

1. Teachers must not be page turners for their own students.

PIANO CLASSES - SOLO

Section P - Preparatory Piano

1. Performers will play one selection from any of the following:
Celebration Series Piano Repertoire
RCM Syllabus, 2015 edition, listings in Repertoire
Repertoire from Method Books
2. Substitutions are not permitted in this category.

0001 Preparatory A

0002 Preparatory B

Section 1 - General Test

1. Test pieces will be listed on separate sheets mailed to the teachers, and also on the website: www.brockvillelionsmusicfestival.com

0101 Level One

0102 Level Two

0103 Level Three

0104 Level Four

0105 Level Five

0106 Level Six

0107 Level Seven

0108 Level Eight

Section 2 - Suzuki Method

1. Performers will play one "Own Choice" selection from Suzuki Piano School, Volumes 1 or 2, Revised Edition – Dr. Shinichi Suzuki.

0201 Early Volume 1 - Selections 1 to 10

0202 Late Volume 1 - Selections 11-18

0203 Volume 2

Section 3 - Piano Inventions

1. Performers will play one selection from **List C** of the RCM Piano Syllabus, 2015 edition.
2. Substitutions are not permitted in this category.

0301 Level One

0302 Level Two

PIANO CLASSES - SOLO

Section 4 - Baroque Repertoire

Music composed from **1600-1750**.

1. Please ensure that your selection falls within the specified dates.
2. Performers will play one Baroque selection from the RCM Syllabus, 2015 edition:

Levels One and Two: List A Baroque and Classical Repertoire

Levels Three to Nine: List A Baroque Repertoire

Levels Ten and ARCT: List A Works by J. S. Bach

or from the Conservatory Canada Piano Syllabus

0401	Level One	0407	Level Seven
0402	Level Two	0408	Level Eight
0403	Level Three	0409	Level Nine
0404	Level Four	0410	Level Ten
0405	Level Five	0411	ARCT
0406	Level Six		

Section 5 - Classical and Classical Style Repertoire

Music composed from **1730-1820**.

1. Please ensure that your selection falls within the specified dates.
2. Performers will play one Classical selection from the RCM Syllabus, 2015 edition:

Levels One and Two: List A Baroque and Classical Repertoire

Levels Three to Seven: List B Classical and Classical Style Repertoire

Levels Eight to Ten: List B Classical Repertoire

ARCT: List B Classical Sonatas

or from the Conservatory Canada Piano Syllabus.

3. Ensure that you play the number of movements specified in the Syllabus for your current level of study.

0501	Level One	0507	Level Seven
0502	Level Two	0508	Level Eight
0503	Level Three	0509	Level Nine
0504	Level Four	0510	Level Ten
0505	Level Five	0511	ARCT
0506	Level Six		

PIANO CLASSES - SOLO

Section 6 - Romantic Repertoire

Music composed from **1815-1910**.

1. Please ensure that your selection falls within the specified dates.
2. Performers will play one selection from the RCM Syllabus, 2015 edition:

Levels One and Two: List B Romantic composers only

Levels Three to Seven: List C Romantic composers only

Levels Eight to ARCT: List C Romantic Repertoire

0601	Level One	0607	Level Seven
0602	Level Two	0608	Level Eight
0603	Level Three	0609	Level Nine
0604	Level Four	0610	Level Ten
0605	Level Five	0611	ARCT
0606	Level Six		

Section 7 - Post-Romantic, 20th & 21st Century Repertoire

Music composed from **1910 until the present**.

1. Please ensure that your selection falls within the specified dates.
2. All selections are to be chosen from the RCM Piano Syllabus, 2015 edition.

Levels One and Two: List B: Post-Romantic, 20th and 21st Century composers only

Levels Three to Seven: List C: Post-Romantic, 20th and 21st Century composers only

Levels Eight and Nine: List D: Post-Romantic, 20th and 21st Century Repertoire

3. If the composer is Canadian, please consider entering in Section 8, Canadian Composers.

0701	Level One	0706	Level Six
0702	Level Two	0707	Level Seven
0703	Level Three	0708	Level Eight
0704	Level Four	0709	Level Nine
0705	Level Five		

0710 D Level Ten
0711 D ARCT
List D: Post-Romantic, Impressionist and Early 20th Century Repertoire

0710 E Level Ten
0711 E ARCT
List E: 20th and 21st Century Repertoire

PIANO CLASSES - SOLO

Section 8 - Canadian Composers

Music written by a composer who was born or raised in Canada, or has composed music in Canada, and is generally considered to be a Canadian composer.

1. Performers may select from the following:
 - RCM Piano Syllabus, 2015 edition
 - Conservatory Canada Piano Syllabus
 - Contemporary Showcase Syllabus
2. **Études are restricted to the Piano Études class.**
3. Time limit: 10 minutes

0800 A	Preparatory A	0806	Level Six
0800 B	Preparatory B	0807	Level Seven
0801	Level One	0808	Level Eight
0802	Level Two	0809	Level Nine
0803	Level Three	0810	Level Ten
0804	Level Four	0811	ARCT
0805	Level Five		

Section 9 - Concert Group

1. The performer must play two contrasting selections suitable for a concert performance. Performers may select from the following:
 - RCM Piano Syllabus, 2015 edition
 - Current RCM Popular Selections listing (and Addendums)
 - Conservatory Canada Classical Piano Syllabus
 - Conservatory Canada Contemporary Idioms Syllabus
2. **Piano Études are not permitted as one of the selections.**
3. Ensure that you play the number of movements specified in the Syllabus for your current level of study.
4. Time limits: Levels Seven and Eight: 10 minutes
Levels Nine, Ten and ARCT: 15 minutes

0907	Level Seven
0908	Level Eight
0909	Level Nine
0910	Level Ten
0911	ARCT

PIANO CLASSES - SOLO

Section 10 - Piano Études

Memorization is not required.

1. The Étude must be chosen from the RCM Piano Syllabus, 2015 edition:
Levels One to Ten: Études lists
ARCT: List F Concert Études
2. Substitutions are NOT permitted in this section.

1001	Level One	1007	Level Seven
1002	Level Two	1008	Level Eight
1003	Level Three	1009	Level Nine
1004	Level Four	1010	Level Ten
1005	Level Five	1011	ARCT
1006	Level Six		

Section 11 - Popular Selections or Teacher's Choice

Memorization is not required.

1. Music may be any popular style (non-classical, jazz, rock, blues, concert, stage, screen, etc.).
2. Performers will play one selection from the Popular Selections List Addendum to the RCM Piano Syllabus, 2015 edition, or from any previously published Addendum. The current list can be found online at www.rcmusic.ca under the Publications tab.
3. A Teacher's Choice selection of comparable length, difficulty and musical quality may be substituted.
4. Time limit: 5 minutes

1100 A	Preparatory A	1106	Level Six
1100 B	Preparatory B	1107	Level Seven
1101	Level One	1108	Level Eight
1102	Level Two	1109	Level Nine
1103	Level Three	1110	Level Ten
1104	Level Four	1111	ARCT
1105	Level Five	1112	Open

PIANO CLASSES - SOLO

Section 12 - Original Composition

Memorization is required.

1. The work must be performed by the composer.
2. Adjudication will be based on quality, content, style and originality of the work, as well as on performance and score-writing.
3. A legible score must be provided for the Adjudicator and mailed to the Festival post office box **14 days before** the Festival begins.
The address is P.O. Box 566, Brockville, ON K6V 5V7.
4. Time limit: 5 minutes.

1200	8 years & under
1201	10 years & under
1202	12 years & under
1203	14 years & under
1204	16 years & under
1205	18 years & under
1206	Open

Section 13 - Piano/Vocal Self-Accompaniment

Memorization is not required.

1. The pianist will sing one selection and accompany himself/herself on the piano.
2. A microphone will not be permitted.
3. This will not be considered a Voice Adjudication class.

1301	10 years & under
1302	12 years & under
1303	14 years & under
1304	16 years & under
1305	18 years & under
1306	Open

PIANO CLASSES - SOLO

Section 14 - Piano Accompaniment

Memorization is not required.

1. The pianist must provide his/her own vocal or instrumental soloist.
2. The level of difficulty will be determined by the level of the piece chosen by the soloist.
3. The Adjudicator will judge how effectively the pianist accompanies the soloist.

1401 Intermediate Levels 5 to 8

1402 Advanced Levels 9 and 10

Section 15 - Piano Theme and Variations

Memorization is required.

1. Performers will play one selection as written from the list provided and then create a minimum of three interpretive variations. These variations could include changes in melody, rhythm, harmony, meter, key, genre etc.
2. The list of selections will be available on separate sheets mailed to the teachers, and also on the website: **www.brockvillelionsmusicfestival.com**
3. The performer will be adjudicated based on:
 - a) the technical performance of the original selection
 - b) the creativity and overall musicality of the variations
4. The music for the original selections will be provided for the adjudicator by the Festival Committee. Written music does not need to be submitted for the variations.
5. Time Limit: 5 minutes

1501 10 years & under

1502 14 years & under

1503 18 years & under

PIANO CLASSES - ENSEMBLE

Section 16 - Piano Duet

Memorization is not required.

1. Performers will play one selection. Time limit: 10 minutes
2. Enter the level of the more advanced of the two players.

1600 A	Preparatory A	1606	Level Six
1600 B	Preparatory B	1607	Level Seven
1601	Level One	1608	Level Eight
1602	Level Two	1609	Level Nine
1603	Level Three	1610	Level Ten
1604	Level Four	1611	ARCT
1605	Level Five	1612	Open

Section 17 - Teacher/Student Duet

Memorization is not required.

1. A teacher will perform the Teacher Part (duet accompaniment part) while his/her student performs the Student Part (or solo) at a level appropriate for the student.
2. Teachers may enter classes more than once at each level.
3. Each student may enter this section only once.

1700 A	Preparatory A	1706	Level Six
1700 B	Preparatory B	1707	Level Seven
1701	Level One	1708	Level Eight
1702	Level Two	1709	Level Nine
1703	Level Three	1710	Level Ten
1704	Level Four	1711	ARCT
1705	Level Five	1712	Open

PIANO CLASSES - ENSEMBLE

Section 18 - Adult/Student Duet

Memorization is not required.

1. An adult is defined as a member of the student's family (such as parent, grandparent, older sibling, aunt, uncle, cousin or guardian).
2. The adult must not be the student's teacher.
3. Each student may enter this section only once.

1800 A	Preparatory A	1806	Level Six
1800 B	Preparatory B	1807	Level Seven
1801	Level One	1808	Level Eight
1802	Level Two	1809	Level Nine
1803	Level Three	1810	Level Ten
1804	Level Four	1811	ARCT
1805	Level Five	1812	Open

Section 19 - Piano Trio

Memorization is not required.

1. Performers will play one selection. Time limit: 10 minutes
2. Performers are limited to entry in one piano trio class.
3. Enter the level of the most advanced of the three players.

1900 A	Preparatory A	1906	Level Six
1900 B	Preparatory B	1907	Level Seven
1901	Level One	1908	Level Eight
1902	Level Two	1909	Level Nine
1903	Level Three	1910	Level Ten
1904	Level Four	1911	ARCT
1905	Level Five	1912	Open

CHORAL CLASSES

1. Choral selections may be unaccompanied, or accompanied by any non-amplified instrument. Recorded music will not be permitted, unless stated otherwise.
2. Seating for choirs, their conductors and chaperones is arranged in the auditorium. Therefore it is important to report accurately the group numbers on the entry form to facilitate appropriate seating.
3. There is no area for a warm-up rehearsal at the venue.
4. All choir members must be seated in the auditorium at least 10 minutes before the scheduled class time.
5. Choirs may do a brief warm-up exercise on stage which will not be considered in the adjudication.
6. Directors introduce their groups and selections. For school groups, introductory remarks must be limited to piece selection and composer.
7. Harmony means that a combination of two or more notes must be sung simultaneously.
8. When harmony is required, at least two thirds of the piece should be sung in harmony.

Section 31 - Elementary and Intermediate School Choirs

Groups with fewer than 13 singers must enter a vocal ensemble class.

3100	Primary Choirs (Grades 1-3)	One selection sung in unison
3101	Junior Choirs (Grades 4-6)	Two contrasting selections: one sung in unison and one in two-part harmony
3102	Intermediate Choirs, SA (Grades 7-8)	Two contrasting selections: one sung in unison and one in two-part harmony
3103	Intermediate Choirs, SSA (Grades 7-8)	Two contrasting selections sung in three-part harmony
3104	Intermediate Choirs, SAB/SATB (Grades 7-8)	Two contrasting selections sung in three or four-part harmony
3105	Choirs from Small Schools (fewer than 50 pupils, Grades 1-8)	Two contrasting selections: one sung in unison and one in two or three-part harmony

CHORAL CLASSES

Section 32 - Senior School Choirs

Groups with fewer than 13 singers must enter a vocal ensemble class.

1. Choirs will sing the designated test piece and one contrasting selection. The test piece list will be mailed to the teachers, and will be available on the Festival website: www.brockvillelionsmusicfestival.com

3201 Senior Choirs, SSA (up to Gr. 12)

3202 Senior Choirs, SAB and/or SATB (up to Gr. 12)

Section 33 - School Vocal Ensembles

An ensemble is a group of 6-12 singers.

3300 Primary School Vocal Ensembles (Gr. 1-3) One selection sung in unison

3301 Junior School Vocal Ensembles (Gr. 4-6) Two contrasting selections: one sung in unison and one in two-part harmony

3302 Intermediate School Vocal Ensembles (Gr. 7-8) Two contrasting selections: one sung in unison and one in two-part harmony

3303 Vocal Ensembles for Small Schools (fewer than 50 pupils, Grades 1-8) Two contrasting selections: one sung in unison and one in two- or three-part harmony

3304 Senior School Vocal Ensembles (up to Gr. 12) Two contrasting selections: at least two thirds of each piece must be sung in harmony

CHORAL CLASSES

Section 34 - Elementary Classroom Choirs

1. Schools with combined classes (e.g. Grades 2-3) must enter the class for the higher grade.
2. All classroom choirs will sing two contrasting selections.

3401	Grade One	For these three classes, both selections will be sung in unison.
3402	Grade Two	
3403	Grade Three	
3404	Grade Four	For these five classes, one selection will be sung in unison and one in two-part harmony.
3405	Grade Five	
3406	Grade Six	
3407	Grade Seven	
3408	Grade Eight	

Section 35 - Choral Music from Stage and/or Film

1. School groups should number 13 or more performers.
2. Each class will sing one selection from a Stage and/or Film production.
3. In this section recorded soundtracks are permitted as accompaniment.
4. Microphones will not be permitted.

3501	Grades 1-6
3502	Grades 1-8 (from small schools)
3503	Grades 7 and 8
3504	Grades 7-12
3505	Grades 9-12

Section 36 - Church and Community Choirs

1. Each choir will sing two contrasting selections.
2. Class 3606 will sing two contrasting selections from Stage and Film productions.
3. Microphones will not be permitted.

3601	Junior Church Choirs	19 years & under
3602	Adult Church Choirs	Open Class
3603	Junior Community Choirs	19 years & under
3604	Community Choirs	Open Class
3605	Barbershop Style Singing	Open Class
3606	Community Theatre Chorus	Open Class

VOCAL CLASSES

Vocal classes are divided by age only. Males and females will sing in the same class appropriate for their age group.

Entry Limit

1. Performers are limited to five vocal classes. No more than three may be solos.
2. Participation in the vocal ensembles in Section 48 counts in the vocal entry limit. Participation in school vocal ensembles, school choirs, community choirs or piano/vocal self-accompaniment does not.
3. Performers must not sing in the same class more than once.
4. Post-secondary students, regardless of age, must enter Open classes.

Accompaniment

1. Vocal selections may be unaccompanied or accompanied by any non-amplified instrument.
2. Recordings and sound tracks will not be permitted.
3. Microphones will not be permitted.
4. Performers must provide and pay for their own accompanists.

Music Selection

1. Selections are to be chosen from the **2019 RCM Voice Syllabus**.
2. Selections chosen by performers are expected to be age and language appropriate and suitable for their vocal range.
3. Vocal selections may be transposed to suit the participant's voice unless it is traditionally deemed inappropriate to do so. No other alterations or arrangements of pieces may be used.

Warm-up

1. There is no area for a warm-up at the venue. Off stage facilities are not available.

Introducing Selections

1. It is expected that performers will introduce themselves and their selections before performing.
2. Adjudicators expect performers to know background information about their selections and the genres from which they come.

VOCAL CLASSES

Section 41 - 20th - and 21st - Century Repertoire

1. Performers will sing one selection from the RCM Voice Syllabus, 2019 edition: **Levels 1-6: List B** **Levels 7-10 and ARCT: List C**
2. Songs suitable for other vocal sections of the Syllabus should be entered in those sections; for example, sacred songs should be entered in Section 43.

4100	8 years & under	4104	16 years & under
4101	10 years & under	4105	18 years & under
4102	12 years & under	4106	Open
4103	14 years & under		

Section 42 - Folk Songs

1. A folk song, sea shanty or traditional ballad is a song originating among the people of a region and passed down, usually without being written. A folk song may be anonymous or a folk melody arranged by a composer.
2. Performers may accompany themselves with any non-amplified instrument or hire an accompanist.
3. Performers will sing one selection listed in the 2019 RCM Voice Syllabus or from a published folk song collection. Note: Homeward Bound written by Marta Keen is not a folk song.
4. Spirituals should be sung in Section 43, Sacred Music.

4200	8 years & under	4204	16 years & under
4201	10 years & under	4205	18 years & under
4202	12 years & under	4206	Open
4203	14 years & under		

Section 43 - Sacred Music

1. Sacred music is defined as religious music for church or devotional use.
2. Performers will sing one selection. Time limit: 5 minutes
3. Spirituals should be performed in this class, not in Section 42.

4300	8 years & under	4304	16 years & under
4301	10 years & under	4305	18 years & under
4302	12 years & under	4306	Open
4303	14 years & under		

VOCAL CLASSES

Section 44 - Music from Stage and Film

1. Selections must have been performed in musical theatre stage productions or films.
2. Selections should be suitable for the performer's voice range and age level.
3. Lyrics must be appropriate for a general audience.
4. Performers may accompany themselves with any non-amplified instrument or hire an accompanist.
5. Minimal costumes, one stage prop (e.g. a stool) and one hand prop of a respectable nature are permitted, as long as no set-up is required. No theatrical make-up may be used. Costumes and props will not be judged.
6. Gestures, movements and actions are expected and should reflect the character singing the song.
7. Performers will sing one selection. Time limit: 5 minutes
8. Performers must know background information about the selection, the character and the story line of the musical.

4400 8 years & under

4401 10 years & under

4402 12 years & under

4403 14 years & under

4404 16 years & under

4405 18 years & under

4406 Open

Section 45 - Canadian Composers

1. Performers will sing one selection written by a composer who was born or raised in Canada, or who has composed music in Canada, and is generally considered to be a Canadian composer.
2. Selections should be suitable for the age of the performer.
3. Selections must be chosen from the Contemporary Showcase Syllabus found online at www.acnmp.ca or from the 2019 RCM Voice Syllabus.

4500 8 years & under

4501 10 years & under

4502 12 years & under

4503 14 years & under

4504 16 years & under

4505 18 years & under

4506 Open

VOCAL CLASSES

Section 46 - Pop Music Classics: from the 20's to the 60's

1. Selections must be of the “easy listening” style and chosen from songs popular in the period from the 1920's to the 1960's.
2. Selections must not have been written originally for a musical, stage production, animated film, movie musical or revue.
3. Performers may accompany themselves with any non-amplified instrument or hire an accompanist.
4. Selections should be suitable for the age of the performer.
5. Selections should be transposed into a key suitable for the performer's vocal range.

4600	8 years & under	4604	16 years & under
4601	10 years & under	4605	18 years & under
4602	12 years & under	4606	Open
4603	14 years & under		

Section 47 - Vocal Solo, Original Composition

1. Music must be an original composition, written and sung by the composer. The lyrics must be appropriate for a general audience.
2. Performers may accompany themselves with any non-amplified instrument or hire an accompanist.
3. A legible score must be provided for the Adjudicator and mailed to the Festival post office box **14 days before** the Festival begins. The address is P.O. Box 566, Brockville, ON K6V 5V7.

4702	12 years & under	4705	18 years & under
4703	14 years & under	4706	Open
4704	16 years & under		

Section 48 - Concert Art Songs

1. Selections will be the performer's own choice of two contrasting songs in two different languages, one of which may be English.

4801	18 years & under (minimum of age 16)
4802	Open

VOCAL CLASSES

Section 49 - Vocal Ensembles

1. At least two thirds of the selection must be sung in harmony. This rule does not apply for Stage and Film duets, trios and ensembles (classes 4812, 4813, 4814 and 4816). All other classes must follow the rule.
2. On the entry form, indicate the age category of the oldest performer. See page 30 for the letters indicating age categories.

4902	Duet General	One selection Time limit: 5 minutes
4912	Duet Stage and Film	One selection Time limit: 5 minutes
4903	Trio General	One selection Time limit: 5 minutes
4913	Trio Stage and Film	One selection Time limit: 5 minutes
4904	Quartet, Quintet General	One selection Time limit: 5 minutes
4914	Quartet, Quintet Stage and Film	One selection Time limit: 5 minutes
4905	Quartet Barbershop	Two contrasting selections Time limit: 10 minutes
4906	Ensemble (6-12 voices) General	Two contrasting selections Time limit: 10 minutes
4916	Ensemble (6-12 voices) Stage and Film	Two contrasting selections Time limit: 10 minutes

BAND CLASSES

Groups with fewer than 13 players must enter an instrumental ensemble class.

Entry Limit

1. A band must enter only one class in each section.

Repertoire

1. Bands must not perform a selection that they have performed in this Festival in the past two years.
2. Conductors are asked to mark bar numbers at the beginning of each line on the score that will be given to the adjudicator.

Equipment

1. The Festival Committee will provide chairs for band members.
2. Band conductors are to arrange all music stand and percussion needs for their performances.

Seating

1. Seating for bands, their conductors and chaperones is arranged in the auditorium. Therefore it is important to report accurately the group numbers on the entry form to facilitate appropriate seating.
2. All band members must be seated in the auditorium at least 10 minutes before the scheduled class time.

Introducing Selections

1. Directors introduce their groups and selections. For school groups, introductory remarks must be limited to piece selection and composer.

Time Limit and Warm-up

1. The time limit specified in each section includes setting up on stage, tuning, warm-up and performance. The warm-up will not be considered in the adjudication.

Evaluation

1. For school bands, a Lions Shield may be awarded to the Best-in-Class at the discretion of the Adjudicator. See page 35 for Shield categories.

BAND CLASSES

Section 60 - School Stage Bands

1. Time limit: 30 minutes (set up, tuning, warm-up and performance)

6001 Junior Stage Bands, Level 1 (up to Grade 6)

1. Two contrasting selections

6002 Junior Stage Bands, Level 2 (up to Grade 8)

1. Two contrasting selections

6003 Intermediate Stage Bands (Grades 7-10)

1. Two contrasting selections

6004 Senior Stage Bands, Level 1 (up to Grade 12)

1. Three contrasting selections, including one swing number and one ballad. Failure to comply with this rule could lead to adjudication only.

6005 Senior Stage Bands, Level 2 (up to Grade 12)

1. Three contrasting selections, including one swing number and one ballad. Failure to comply with this rule could lead to adjudication only.
2. For this level, at least one selection must be chosen from the MusicFest Canada Instrumental Jazz Syllabus, Level 2. The other two pieces should be of equal difficulty.

Section 61 - School Concert Bands

1. Time limit: 30 minutes (set-up, tuning, warm-up and performance)
2. Two contrasting selections
3. For Senior Level 2 bands, one selection must be chosen from the **MusicFest Canada Band Syllabus, Class B300**.
The second piece should be of equal difficulty.

6101 Junior Concert Bands, Level 1 (up to Grade 6)

6102 Junior Concert Bands, Level 2 (up to Grade 8)

6103 Intermediate Concert Bands (Grades 7-10)

6104 Senior Concert Bands, Level 1 (up to Grade 12)

6105 Senior Concert Bands, Level 2 (up to Grade 12)

Section 62 - Community Bands

1. Time limit: 30 minutes (set-up, tuning, warm-up and performance)
2. Two contrasting selections

6201 Steel Bands

6202 General

INSTRUMENTAL CLASSES

Entry Limit

1. Performers are limited to five instrumental classes. No more than three may be solos.
2. Participation in bands does not count in the instrumental limit.
3. Performers may enter a solo class only once.

Age Categories

1. Instrumental classes are divided by age. Please show the letter indicating age on your entry form; for example, class 7012 d.

a	beginners (2 years of experience or less)	e	16 years & under
b	10 years & under	f	18 years & under
c	12 years & under	g	Open
d	14 years & under		
2. The age category of ensembles is based on the age of the oldest member.

Adult/Student Duets

1. An adult is defined as a member of the student's family (such as parent, grandparent, older sibling, aunt, uncle, cousin or guardian).
2. The adult must not be the student's teacher.
3. Each student may enter this section only once.

Time Limit

1. Solos and duets are limited to 10 minutes. Group time limits are indicated in each section.

Accompaniment

1. Instrumental selections may be unaccompanied or accompanied by any non-amplified instrument. No recorded music may be used.
2. Performers must provide and pay for their own accompanists.

Tuning

1. There is no area for a warm-up rehearsal at the venue. However, tuning with the accompanist is encouraged before the performance begins.

Introducing Selections

1. It is expected that performers will introduce themselves and their selections.
2. Performers are expected to know background information about their selections and the genres from which they come.

Original Composition Classes

1. A legible score must be provided for the Adjudicator and mailed to the Festival post office box **14 days before** the Festival begins. The address is P.O. Box 566, Brockville, ON K6V 5V7.

INSTRUMENTAL CLASSES

Section 70 - Strings

7001	String Solo	One selection
7002	Canadian Composers	One selection
7003	20 th /21 st c. Composers	One selection
7004	Concerto	
	age categories c, d, e	One movement
	age categories f, g	Two movements
7005	Sonata, Sonatina or Suite	
	age categories c, d, e	One movement
	age categories f, g	Two movements
7006	Original Composition	See note on page 30.
7011	String Duet	One selection
7012	Teacher/Student String Duet	One selection
7013	Adult/Student String Duet	One selection.
		See note on page 30.
7014	String Trio, Quartet or Quintet	Two contrasting selections Time limit: 10 minutes
7015	String Ensemble (6 or more players)	Two contrasting selections Time limit: 10 minutes

Section 71 - Woodwinds

Memorization is not required.

7101	Woodwind Solo	One selection
7102	Canadian Composers	One selection
7103	20 th /21 st c. Composers	One selection
7104	Concerto	
	age categories c, d, e	One movement
	age categories f, g	Two movements
7105	Sonata, Sonatina or Suite	
	age categories c, d, e	One movement
	age categories f, g	Two movements
7106	Original Composition	See note on page 30.
7111	Woodwind Duet	One selection
7112	Teacher/Student Woodwind Duet	One selection
7113	Adult/Student Woodwind Duet	One selection
		See note on page 30.
7114	Woodwind Trio, Quartet or Quintet	Two contrasting selections Time limit: 10 minutes
7115	Woodwind Ensemble (6 or more players)	Two contrasting selections Time limit: 10 minutes

INSTRUMENTAL CLASSES

Section 72 - Brass

Memorization is not required.

7201	Brass Solo	One selection
7202	Canadian Composers	One selection
7203	20 th /21 st c. Composers	One selection
7204	Concerto	
	age categories c, d, e	One movement
	age categories f, g	Two movements
7205	Sonata, Sonatina or Suite	
	age categories c, d, e	One movement
	age categories f, g	Two movements
7206	Original Composition	See note on page 30.
7211	Brass Duet	One selection
7212	Teacher/Student Brass Duet	One selection
7213	Adult/Student Brass Duet	One selection
		See note on page 30.
7214	Brass Trio, Quartet or Quintet	Two contrasting selections Time limit: 10 minutes
7215	Brass Ensemble (6 or more players)	Two contrasting selections Time limit: 10 minutes

Section 73 - Classical Guitar

(Nylon strings)

7301	Classical Guitar Solo	One selection
7302	Renaissance or Baroque	One selection
7303	20 th /21 st c. Composers	One selection
7306	Original Composition	See note on page 30.
7307	Classical Guitar/ Vocal Accompaniment	Performer will accompany him/herself or another vocalist. Evaluation will be based on guitar performance.
7311	Classical Guitar Duet	One selection
7312	Teacher/Student Classical Guitar Duet	One selection
7313	Adult/Student Classical Guitar Duet	One selection
		See note on page 30.
7314	Classical Guitar Trio, Quartet or Quintet (classical)	Two contrasting selections Time limit: 10 minutes
7315	Classical Guitar Ensemble (6 or more members)	Two contrasting selections Time limit: 10 minutes

INSTRUMENTAL CLASSES

Section 74 - Acoustic Guitar

(Steel strings)

7401	Acoustic Guitar Solo	One selection
7402	Renaissance or Baroque	One selection
7403	20 th /21 st c. Composers	One selection
7406	Original Composition	See note on page 30.
7407	Acoustic Guitar/ Vocal Accompaniment	Performer will accompany him/herself or another vocalist. Evaluation will be based on guitar performance.
7411	Acoustic Guitar Duet	One selection
7412	Teacher/Student Acoustic Guitar Duet	One selection
7413	Adult/Student Acoustic Guitar Duet	One selection See note on page 30.
7414	Acoustic Guitar Trio, Quartet or Quintet	Two contrasting selections Time limit: 10 minutes
7415	Acoustic Guitar Ensemble (6 or more members)	Two contrasting selections Time limit: 10 minutes

Section 75 - Percussion

Memorization is not required.

7501	Percussion Solo	One selection
7506	Original Composition	See note on page 30.
7511	Percussion Duet	One selection
7512	Teacher/Student Percussion Duet	One selection
7513	Adult/Student Percussion Duet	One selection See note on page 30.
7514	Percussion Trio, Quartet or Quintet	Two selections Time limit: 10 minutes
7515	Percussion Ensemble (6 or more members)	Two selections Time limit: 10 minutes

INSTRUMENTAL CLASSES

Section 76 - Mixed Instrumental Ensembles

7611	Mixed Instrumental Duet	One selection Time limit: 10 minutes
7612	Mixed Instrumental Trio, Quartet or Quintet	Two contrasting selections Time limit: 10 minutes
7613	Mixed Instrumental Ensemble (6-12 members)	Two contrasting selections Time limit: 10 minutes

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when purchasing for your Festival music.
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LIONS SHIELDS FOR SCHOOL GROUPS

Shields are awarded at the discretion of the Adjudicator.

School Choirs

Class 3100	Primary Choirs	Gr. 1-3
Class 3101	Junior Choirs	Gr. 4-6
Class 3102	Intermediate Choirs, SA	Gr. 7-8
Class 3103	Intermediate Choirs, SSA	Gr. 7-8
Class 3104	Intermediate Choirs, SAB/SATB	Gr. 7-8
Class 3105	Choirs from Small Schools	Gr. 1-8
Class 3201	Senior Choirs, SSA	up to Gr. 12
Class 3202	Senior Choirs, SAB and/or SATB	up to Gr. 12

School Vocal Ensembles

Class 3300	Primary Vocal Ensembles	Gr. 1-3
Class 3301	Junior Vocal Ensembles	Gr. 4-6
Class 3302	Intermediate Vocal Ensembles	Gr. 7-8
Class 3303	Vocal Ensembles for Small Schools	Gr. 1-8
Class 3304	Senior Vocal Ensembles	up to Gr. 12

School Stage Bands

Class 6001	Junior Stage Bands, Level 1	up to Gr. 6
Class 6002	Junior Stage Bands, Level 2	up to Gr. 8
Class 6003	Intermediate Stage Bands	Gr. 7-10
Class 6004	Senior Stage Bands, Level 1	up to Gr. 12
Class 6005	Senior Stage Bands, Level 2	up to Gr. 12

School Concert Bands

Class 6101	Junior Concert Bands, Level 1	up to Gr. 6
Class 6102	Junior Concert Bands, Level 2	up to Gr. 8
Class 6103	Intermediate Concert Bands	Gr. 7-10
Class 6104	Senior Concert Bands, Level 1	up to Gr. 12
Class 6105	Senior Concert Bands, Level 2	up to Gr. 12



**Shields remain the property of the Lions Club,
and will be collected by a Committee member
before the next Music Festival.**

Shields are not accompanied by monetary awards.

NOTES

Feedback is always welcome. If you have any comments or suggestions, please direct them to the Festival Chair:

Judy Quick judithquick@hotmail.com